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There was no Nuke specific book prior to this edition, and "Nuke 101" fills a much needed gap. Clearly written and easy to follow, although a little more foundation in the basics of compositing might be useful before tackling this book. Recommended for intermediate users, or those looking to transition from one compositor to Nuke.

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Nuke 101: Professional Compositing and Visual Effects 99998. by Ron Ganbar. NOOK Book (eBook) ... • Gizmos and all about creating your own tools in Nuke • Stereoscopic compositing Ron Ganbar has been a compositor since 1996 and visual effects instructor since 2001. He currently works on a variety of projects as a gun for hire as compositor ...

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