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In Listen to This, Alex Ross, the music critic for The New Yorker, looks both backward and forward in time, capturing essential figures and ideas in classical-music history as well as giving an alternative view of recent pop music that emphasizes the power of the individual musical voice in whatever genre.

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Alex Ross, The New Yorker's music critic since 1996, is the author of "The Rest Is Noise" and "Listen to This." He will publish his third book, "Wagnerism," in September.

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Alex Ross (born 1968) is an American music critic. He has been on the staff of The New Yorker magazine since 1996, and he has written the books The Rest Is Noise: Listening to the Twentieth Century (2007) and Listen to This (2011).

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